

STEPHEN G. NICHOLS

James M. Beall Professor Emeritus of French and Humanities
and Research Professor
The Johns Hopkins University

Department of German & Romance Languages
The Johns Hopkins University
Baltimore, MD 21218
(410) 516-4736
FAX: 410-516-5358
EMAIL: stephen.nichols@jhu.edu

3704 North Charles Street, #106
Baltimore, MD 21218
(410) 467-1865

EDUCATION

Ph. D. Yale University (Comparative Literature), 1963
Institut d'Études Françaises d'Avignon (Bryn Mawr College), 1963
Université d'Aix-Marseilles, 1958-59
B.A. Dartmouth College (cum laude), 1958

DISSERTATION

Rhetorical Design in the Chanson de Geste (1963), dir. René Wellek

HONORS

Fellow, Medieval Academy of America, 1988

Docteur ès Lettres Honoris Causa, University of Geneva, 1992

Chevalier des Arts et Lettres, French Ministry of Culture, 1999

Officier des Arts et Lettres, French Ministry of Culture, 2007

Alexander von Humboldt *Forschungspreis* – International Prize for Research , Alexander von Humboldt Foundation, Berlin 2009-10

American Academy of Arts and Sciences, 2013

APPOINTMENTS

Academic

James M. Beall Professor Emeritus, July 1, 2010-

Research Professor, July 1, 2010-

James M. Beall Professor of French & Humanities, The Johns Hopkins University, 1992—
2010

Edmund J. Kahn Distinguished Professor of Humanities, University of Pennsylvania, 1986-92

Professor of Romance Languages, University of Pennsylvania, 1985-86

Edward Tuck Professor of French, Dartmouth College, 1984-85

Professor of French and Comparative Literature, Dartmouth College, 1968-84

Assoc. Prof. of Comparative Literature, University of Wisconsin, Madison, 1965-68

Assistant Professor of French, University of California, Los Angeles, 1963-65

Administrative

Director of the School of Criticism and Theory, 1995-2000

Chair, Department of German and Romance Languages, The Johns Hopkins University, 2006 - 2009.

Chair, Department of Romance Languages & Literatures, 1999 - 2006

Chair, French Department, The Johns Hopkins University, 1995-99

Sheridan Director (Interim), The Johns Hopkins University Libraries, 1994-95

Director of the Louis Marin Center for the Study of French Classical and Contemporary Culture and Science, 1993--2009 (designated a "Center of Excellence" in French Studies by the Cultural and Scientific Services of the French Embassy)

Acting Chair, French Department, The Johns Hopkins University, 1993-94

Director of Graduate Studies, French Department, The Johns Hopkins University, 1992-94

Acting Vice-Provost for International Affairs, University of Pennsylvania, 1991-92

Dean for Humanities, University of Pennsylvania, 1988-1991

Chair, Romance Languages, University of Pennsylvania, 1987-88

Director of Graduate Studies (French), Romance Languages, University of Pennsylvania, 1986-87

Chair, French and Italian, Dartmouth College, 1982-85

Chair, Romance Languages, Dartmouth College, 1974-77

Chair, Comparative Literature, Dartmouth College, 1969-71, 1973-74, 1977-78, 1979-82

Chair, Comparative Literature, University of Wisconsin, Madison, 1967-68

Director of Graduate Studies, Comparative Literature, University of Wisconsin, 1965-67

Other Scholarly Appointments

Visiting Professor, Dahlem Humanities Center, Freie Universität, Berlin; Sommersemester, 2009 & Sommersemester, 2010.

Visiting Professor, Albertus-Magnus Universität zur Köln, Sommersemester, 2009 & 2010.

National Humanities Center, Fellowship Selection Committee, 2006.

Humanities Advisory Council, PBS Program, Art:21, *Art in the 21st Century*.

(www.pbs.org/art21) Susan Sollins, Executive Producer and Curator.

Historisches Kolleg, Munich, June, 2003.

Selection Committee, American Academy of Berlin, 2001-2003

External Advisory Council, Institute for French Studies, Marygrove College, Detroit, Michigan, 2001--

Faculty, School of Criticism and Theory 1989, 1995, 2001, 2005

Visiting Professor, University of Munich, June 2005.
 Visiting Professor, Albertus Magnus Universität, Köln, 2004.
 Directeur d'Études Associé, École des Hautes Études en Sciences Sociales, November 2001
 Professeur visitant, École Normale Supérieure (rue d'Ulm), Paris, June, 2001
 Visiting Faculty, Dartmouth College, 2001--
 Services Culturels français, Jury bourse Chateaubriand, April 6, 2001
 Invited Member, Research Group, "Terres nouvelles : création, rénovation, innovation au
 Moyen Age et à la Renaissance en Europe" (CRI), Université de Versailles, 2001—
 Services Culturels français, Jury bourse Chateaubriand, 1999
 Visiting Professor, Society for the Humanities, Cornell University, 1996—2001
 Visiting Professor, École Normale Supérieure (Ulm), Paris, November, 1999
 Visiting Professeur, Université de Paris 7, December-January, 1997-98
 Visiting Professor, École Normale Supérieure (Ulm), Paris, December, 1996
 Visiting Professor, Dartmouth College, 1995-6
 Directeur d'Études Associé, École Pratique des Hautes Études, Paris, 1995
 Consultant, John Simon Guggenheim Memorial Foundation, French Literature Fellowships,
 1995-2002
 Consultant, John Simon Guggenheim Memorial Foundation, Medieval Literature
 Fellowships, 1994—2002
 Visiting Professor, Romance Languages, University of Pennsylvania, Fall 1995
 Jury for Thèse d'État, University of Geneva, September 1993-January, 1994 (Soutenance
 devant l'Etat, January 29, 1994, Christopher Luckens, candidate)
 External Advisory Board, The Society for the Humanities, Cornell University,
 1993--1999
 Director, Andrew W. Mellon Summer Seminar in the Humanities. The Johns Hopkins
 University, May 25-July 1, 1993, May 24-June 30, 1994
 Fellow, University of California Humanities Research Institute, Irvine, 1990
 Co-Director, NEH Summer Seminar, *The Medieval Lyric*, Mt. Holyoke College, Summer,
 1987
 Academic Director, Dartmouth Institute for Executive Education, 1984-85
 Visiting Professor, French, University of California, Irvine, 1985
 Faculty, Dartmouth Institute for Executive Education, 1980-85
 Faculty, Comparative Literature Institute, New York University, 1979-81, 1983
 Visiting Professor of Humanities, Arizona State University, 1981
 Visiting Professor of Humanities, Exeter University (England), 1980
 Visiting Professor of Humanities, Tel Aviv University, 1977
 Director, NEH Summer Seminar, *Medieval Epic and Narrative*, 1975, 1979
 Visiting Fellow, Medieval Institute, University of Toronto, 1971

HONORS , GRANTS, AWARDS

Andrew W. Mellon Foundation Officer's Grant for development of the Digital Library of
 Medieval Manuscripts at Johns Hopkins University, March 1-July 31, 2013, \$50,000.
 Keynote Lecture, Bibliothèque Nationale de France, "Pourquoi lire aujourd'hui le *Roman de
 la Rose*, January 18, 2013.
 Eberhard L. Faber Lecture, Princeton University, October 2010.
 Andrew W. Mellon Emeritus Research Grant, October 2010-2013, \$40,000.

Andrew W. Mellon Scholarly Communications Research Grant, "Innovative Scholarship for Digitized Medieval Manuscripts Delivered in an Interoperable Environment at Johns Hopkins University," January, 2011-March, 2014, \$346, 281.12.

Chair, Board of Directors, Council of Library Information Resources (CLIR), 2009-2012.

Board of Directors, Council on Library Information Resources (CLIR), 2005--2008.

European Research Council (Brussels), Scientific Evaluation Panel, Senior Evaluator, 2008-2013.

Board of Directors, Rice University Press, 2007 – 2010.

Andrew Mellon Foundation Grant to continue the project for Digital Surrogates of the *Roman de la Rose* (with the Eisenhower Library of Johns Hopkins), 2006-2009, \$719,000.

Phi Beta Kappa Christian Gauss Book Prize Committee, 2006-2009, Chair, 2008.

Siemensstiftung Lecture, Munich, June 14, 2005.

Advisory Committee for the creation of a Humanities Institute at the Free University of Berlin. Meeting, May 13-14, 2005.

Distinguished Visiting Professor, Arnamagnaean Institute, University of Copenhagen, October, 2003.

National Science Foundation Grant: "A Data Capture Framework and Testbed for Cultural Heritage Materials," (*Rose* Project), \$497,827, 2002-2005.

Invited as Visiting Professor at the Kulturwissenschaftliches Forschungskolleg Medien und kulturelle Kommunikation, Universities of Cologne, Aachen, Bonn, October, 2004

ACLS Senior Fellowship, 2001-2002

Nominated for Second Vice President of MLA, 1994

Best Special Issue 1990, Honorable Mention, awarded to *The New Philology, Speculum* January, 1990, by The Council of Editors of Learned Journals, 1991

Elected Fellow of The Medieval Academy of America, 1988

Elected Senior Fellow of the School of Criticism and Theory, 1988

John Simon Guggenheim Memorial Fellowship, 1988

Lauder Fellow, Aspen Institute, Summer 1988

James Russell Lowell Prize for the Outstanding Book, Modern Language Association, 1984

Phi Beta Kappa Distinguished Scholar, 1983-84

NEH Senior Fellowship for Independent Study and Research, 1978-79

Elected to the Academy of Literary Studies, 1972

American Council of Learned Societies Grant, 1968-69

American Philosophical Society Grants, 1968, 1977

Fellow, Institute for Research in the Humanities, University of Wisconsin, 1966-67

Samuel S. Fels Dissertation Fellowship, Yale University, 1962-63

Woodrow Wilson Fellowship, Yale University, 1959-60

Rotary Foundation Fellowship (France), 1958-59

Grimes Prize for Academic Achievement, Dartmouth College, 1958

UNIVERSITY SERVICE

The Johns Hopkins University

Dean of Faculty Search Committee, Krieger School of Arts & Sciences, 2005-2006.
Faculty Editorial Board, The Johns Hopkins University Press, 1992-1995, 1996-1999,
2002-2005, 2006-2009.
Chair, Search Committee for Dean of Johns Hopkins Libraries, 2001-2002.
Chair, German Search Committee, 1999-2001
German Search Committee, 2001-2003
Academic Council, 1998-1999
Academic Council, 1996-1997
Academic Council, Spring 1996
Chair, Percy Turnbull Lecture Committee, 1997--2001
Chair, University Committee on Global Dimensions, 1995-96
President's Advisory Council, 1994-95
Council of Deans, 1994-95
Search Committee for Director of the Johns Hopkins University Press, 1994-95
Library Advisory Council, 1994-95
Library Advisory Committee, 1994-95
Honorary Degree Committee, 1994-2000
Century 21 Strategic Study Group on Undergraduate Education, 1993-94

University of Pennsylvania

Chair, School of Arts and Sciences Task Force on International Education, 1991-92
Provost's Council on International Education, 1990-92
Chair, Council on the Humanities, 1988-90
Chair, Provost's Ad-Hoc Committee on International Education, 1988-89
Provost's Academic Planning and Budget Committee, 1986-89
Co-Director, Center for Cultural Studies, 1986-92
Chair, Center for the Computer Analysis of Texts, 1986-89
Co-Chair, Mellon Faculty Seminar in Cultural Studies, 1987-88
Dean's Task Force on Planning, School of Arts and Sciences, 1986-89
Humanities Advisory Council, 1986-89; Co-Chair, 1987-89
International Studies Review, 1987-88
Chair, Liberal Studies Review, 1985-86

Dartmouth College

Director, French Foreign Study Programs, 1969-82
Chair, Council on Computing, 1983-84
Faculty Director, Dartmouth Institute for Executive Education, 1984-85
Faculty, Dartmouth Institute for Executive Education, 1979-85
Chair, Art History Search Committee, 1979-80
Chair, Faculty Seminar in Literary Theory, 1975-81
Chair, Graduate Fellowship Committee, 1973-75

CONSULTANCIES

External Evaluator, Romance Languages, German, and Comparative Literature, College of
Wooster, February, 2008

Invited participant, ACLS Round Table on a National Infrastructure for Scholarship in the Humanities, April 2, 2001
 External Evaluator, CUNY Graduate Program in Comparative Literature, December, 1999
 External Evaluator, Humanities Review, Brown University, February, 1999
 Advisory Committee, Institut d'Études Françaises d'Avignon, Bryn Mawr, 1966-2010.
 Evaluator for International Programs, Pew Foundation, 1988.
 Advisory Council for Comparative Literature, Princeton University, 1982-90
 Chair, Advisory Council for Comparative Literature, Princeton, 1984-89
 Advisor, The Waverly Consort Humanities Program, 1987-1996
 External Evaluator, Comparative Literature, Rutgers, 1987.
 External Evaluator, Comparative Literature, SUNY-Stoney Brook, 1986
 United States Treasury Executive Institute, 1985-86
 Panelist, NEH Fellowships for Independent Study and Research, 1984, 1991
 Panelist for Ten-Year Review of NEH Summer Seminar Program, 1983
 Panelist, NEH Summer Seminar Program, 1980, 1981
 Chair, External Evaluation, Romance Languages, Hamilton College, 1981
 Chair, External Evaluation, Comparative Literature, Hamilton College, 1981
 Chair, External Evaluation, Comparative Literature, College of Wooster, 1980
 Panelist, NEH Summer Fellowships, 1978
 Advisor for Comparative Literature, MLA Research Programs, 1977
 External Evaluator, Comparative Literature, University of Kentucky, 1975

EDITORIAL WORK

Anvil Academic: Scholarly Publishing in the Digital Age, Board of Directors, 2011-
 Co-Founder, *Digital Philology: A Journal of Medieval Culture*, hybrid “e-journal and print journal published by Johns Hopkins University Press (Project Muse), first Issue, Spring 2012.
 Co-Editor of *Re-Thinking Theory: Critical Discourses in the Humanities*, a book series published at the Johns Hopkins University Press, 2008 – 2014.
 Principal Investigator for the *Digital Library of Medieval Manuscripts* Project, with the Milton S. Eisenhower Library, and the Bibliothèque nationale de France, 1996-- (URL: <http://romandelarose.org/#home/>)
 Editor, French Issue, *MLN*, 1995—2009.
 Editorial Board, *MLN*, 1992—2010.
 Co-Editor *Parallax: Revisions of Culture and Society*, a book series published at the Johns Hopkins University Press, 1987-2009.
 Editorial Board, *Recentiores: Later Latin Texts and Contexts*, University of Michigan Press, 1991--2001
 Editorial Board, *Publication of the Modern Language Association*, 1988-89
 Advisory Editor, *Storia della Storiografia* (Milan and Turin), 1992-2000.
 Advisory Editor, *Romanic Review* (Columbia University), 1986-2004.
 Advisory Board, *Exemplaria: A Journal of Medieval Theory*, 1987-2001.
 Advisory Editor, *Utrecht Publications in Comparative Literature*, 1987-1999.
 Advisory Board, *Colleagues Press*, 1986-1996.

Editorial Board, *Comparative Literature Studies*, 1986--
 Advisory Committee, *PMLA*, 1980-84
 Editorial Board, *Medievalia*, 1975-1995.
 Editorial Board, *Medievalia et Humanistica*, 1974-1985.
 Editorial Board, *Olifant*, 1974-1983.
 Assistant Editor, *French Review*, 1968-1988
 Editorial Committee, *PMLA*, 1969-74
 Advisory Editor, Ginn-Blaisdell Comparative Literature Series, 1964-70
 Advisory Editor, Appleton-Century Crofts Old French Texts Series, 1963-68

ADDITIONAL ADMINISTRATIVE APPOINTMENTS

Professional Associations

Appointed to the Committee on Scholarly Editions of the Modern Language Association, July 1, 2011-June 30, 2015.
 Chair, Hidden Collections Grant Selection Committee, Council on Library and Information Resources (Mellon Funded), 2009, 2010, 2011, 2012, 2013.
 Chair, Task Force on the Artifact in Library Collections, Council on Library and Information Resources (with ACLS, Delmas, and Mellon Foundations), 1999-2001
 Selection Committee, Mellon Dissertation Fellowships for Archival Research, Council on Library and Information Resources, 2002, 2003, 2011.
 Modern Language Association, Scaglione Book Prize Committee, 2002-05, Chair: 2005.
 Delegate, Council on French Studies, French Cultural Services, 1997-2001.
 Delegate to General Assembly, MLA, Representing Comparative Medieval Studies, 1994-96
 Ad-hoc Committee to Revise the MLA Style Manual, 1995-96
 Prize Jury, René Wellek Book Prize, American Comparative Literature Association, 1993-94
 Ad-hoc Committee on Professional Ethics, Modern Language Association, 1987-90
 James Russell Lowell Prize Committee, MLA, 1986-89
 Executive Committee, Medieval Studies (Comp. Lit.), MLA, 1985-89; Chair, 1987-88
 Committee on Careers, MLA, 1983-86; Chair, 1984-86
 Executive Committee, New England Medieval Conference, 1981-84
 Delegate, MLA, General Assembly, 1981-83
 Executive Committee, Eastern Comparative Literature Conference, 1976-89
 Secretary-Treasurer, Academy of Literary Studies, 1977-87
 Chair, Committee on Undergraduate Programs, American Comparative Literature Association, 1972-78
 Executive Committee, General Topics 6 (Literature and Society), MLA, 1971-74
 Secretary-Treasurer, Société Rencesvals, 1964-69
 Vice-President, AATF, Southern California Chapter, 1964-65

Conferences Organized

“Demonstrating Interoperability in Medieval Literary Manuscripts II,” Stanford University, April 28-30, 2013 (with Alexandra Gillespie).

- “The Secret Life of Texts,” an International Conference at Princeton University, November 8-10, 2011 (with Marina Brownlee).
- “Demonstrating Interoperability in Medieval Literary Manuscripts I,” Dartmouth College, August 15-19, 2011.
- “Europe and the Mediterranean World: 500-1500: Art, History, Literature, Philosophy,” An International Conference at the Deutsches Studiumzentrum in Venedig, Venice, November 5-9, 2009.
- “The Present of the Religious Past,” International Conference at Stanford University, January 18-21, 2007 (with Hans Ulrich Gumbrecht, , Joachim Küpper).
- “Poetic Knowledge in the Troubadours, International Conference at the Villa Spelman (JHU), Florence, May 11-13, 2006 (with Daniel Heller-Roazen, Simon Gaunt, Sarah Spence, Sarrah Kay).
- “Living Theory,” A Conference Organized for the School of Criticism and Theory, Johns Hopkins University, April 14-15, 2006 (with Amanda Anderson).
- “Towards a Digital Library of the *Roman de la Rose*,” an international conference organized jointly with MSEL and funded by the Mellon Foundation.” March 28-29, 2006.
- “Representation of the Cognitive Senses in Historiography, Philosophy, and Literature, 500 – 1500,” International Conference at the Villa Spelman (JHU), Florence, May 6-8, 2004
- “Les Altérités au Moyen Âge,” International Conference at the Italian Cultural Institute, Paris, January 30, 2003
- “Margins in Medieval Culture,” a colloquium organized under the auspices of the Centre Louis Marin & Philological Association, April 15, 2002
- “The Old French Epic in the Americas,” Johns Hopkins, Towson, and Loyola Universities, October 5-6, 2001
- “European Institutions: Outcomes, Challenges, Agenda,” co-sponsored by the Centre Louis Marin, SAIS & Paris I, March 30-31, 2001
- International Conference of the Société Rencesvals (Old French Epic) to be held in October 2001
- School of Criticism and Theory Senior Fellows’ Colloquium, UC, Irvine, April 19-21, 2001
- Surrogate Digital Manuscripts Project, Conference, Dec 6, 1999. International conference with participation of Morgan Library (New York), Bodleian Library, Oxford University, Walters Art Gallery, MSEL, Johns Hopkins, and international scholars, and IBM. Funded by Ameritech & the Kress Foundation.
- School of Criticism and Theory Senior Fellows Conference. University of California, Berkeley. April 28-29, 2000.
- Critical Studies: A Colloquium, Humanities Institute, University of Illinois/Chicago (with Stanley Fish). April 23-24, 1999.
- Medieval Music and Literature, Johns Hopkins (with Peabody), April 5, 1999.
- Medieval Academy of America, Annual Meeting, co-organized with Georgetown University, April 8-11, 1999.
- Digitizing Medieval Manuscript: Creating A Scholarly Resource. November 11, 1998. An International colloquium organized with cooperation of the Eisenhower Library, the Pierpont Morgan Library, and the Centre National de Recherche Scientifique (Paris). Participants from Paris (CNRS, the College de France, and the Institut National de la Langue Française).
- Organizing Committee, “Journées de travail à l’honneur de Louis Marin,” École des Hautes Études en Sciences Sociales, Paris, May 29-31, 1997

- Organizer, "The Myth of the Ancients," Johns Hopkins University, April 13-15, 1995.
 Co-chair (with Michel Jeanneret), Joint Conference on "L'Oeuvre Mobile," University of Geneva- Johns Hopkins University, Sils, Switzerland, 10-16 April 1994.
 Co-Chair (with Siegfried Wenzel), "The Medieval Miscellany," Conference on Medieval Miscellaneous Manuscripts, sponsored by The Johns Hopkins University and the University of Pennsylvania, March 26-27, 1993
 Co-Chair, "History, Picture, Text: A Medieval Studies Conference at The Johns Hopkins University," February 26-27, 1993
 Organizer & Chair, MLA Forum, "Essentialism & Fundamentalism in Philological Perspective," December 29, 1991, San Francisco.
 Organizer, "Commentary as Cultural Artifact," UC, Irvine, June 1-3, 1990
 Chair, Medieval Comp Studies, "The Presence of Rome: History, Romance, Poetry," MLA, 1987
 Organizer, "The Legitimacy of the Middle Ages," University of Pennsylvania, 1987
 Chair, "How to Succeed as an Independent Scholar," MLA, 1986
 Chair, "The Space of Self-Representation," ACLA/MLA, 1985
 Chair, "The Semiotics of Manuscripts: Illuminations as Interpretation," MLA, 1985
 Chair, Panel on Careers in the Humanities, MLA, 1984
 Chair, Panel on Hiring Criteria for English and Foreign Language Faculty, MLA, 1983
 Invited Participant, Second Soviet-American Colloquium on Semiotics, Brown University, 1983
 Co-Organizer, "Images of Power: History/Discourse/Literature," Dartmouth, 1983
 Co-Organizer, "Romance: Generic Transformations 1200-1600," Dartmouth, 1982
 Co-Organizer, "Mimesis from Augustine to Descartes," Dartmouth, 1981
 Chair, "Undergraduate Comparative Literature," Eastern Comp Lit Conf, NYU, 1978
 Chair, "Literature and the Other Arts," Southern Comp Lit Conf, Emory, 1977
 Secretary, General Comparative Literature Section, MLA, 1971-72
 Organizer, "The Meaning of Mannerism," New England Renaissance Society, 1971
 Chair, General Topics 6 (Literature and Society), MLA, 1970
 Chair, French 1 Section (Old French), MLA, 1968
 Secretary, French 1 Section, MLA, 1967
 Chair, Conference on the Old French Epic, MLA, 1965-67
 Chair, Conference on Teaching Old French, MLA, 1964-66.

Bibliography

BOOKS

- Romanesque Signs: Early Medieval Narrative and Iconography.* New Haven: Yale University Press, 1983.
JAMES RUSSELL LOWELL PRIZE FOR BEST BOOK, Modern Language Association, 1984.
 -**Paperback Edition.** New Haven: Yale University Press, 1985.
 -**Second Edition**, Revised and expanded, Aurora, Colo.: The Davies Group, May 2011.

Formulaic Diction and Thematic Composition in the Chanson de Roland. Chapel Hill: University of North Carolina Press, 1961.
Reprinted in *Classical and Medieval Literary Criticism*. Ed. by D. Poupard and J.O. Kronik. Detroit: Gale Research Co., 1987.

Seeing Voices: On Reading Troubadour Poetry. University of Pennsylvania Press (MS due Spring 2015).

BOOKS AND SPECIAL JOURNAL ISSUES EDITED

De Theoria: Early Modern Studies in Memory of Eugene Vance, Special Issue of *MLN*, Volume 127, 5 (December 2012).

The Long Shadow of Political Theology, special issue of *MLN*, October 2011.

Rethinking the Medieval Senses: Heritage / Fascinations / Frames. Baltimore: Johns Hopkins University Press, 2008.

Mimesis: From Mirror to Method, Augustine to Descartes (With John D. Lyons)..
Reprinted with a new preface, Aurora, Colorado: The Davies Group, 2005.

Altérités du Moyen Âge, special issue of *Littérature*, numéro 130, juin 2003.

The Whole Book: Cultural Perspectives on the Medieval Miscellany (with Siegfried Wenzel). Recentiores Series, Ann Arbor, University of Michigan Press, 1996.

Medievalism and the Modernist Temper: On the Discipline of Medieval Studies (with Howard Bloch). Johns Hopkins University Press, 1996.
Electronic Re-Publication, Johns Hopkins University Press, 2001.

Commentary as Cultural Artifact. Special Issue, *South Atlantic Quarterly*, Fall 1992 (with Lee Patterson)

The New Medievalism. Baltimore: Johns Hopkins University Press, 1991.
Electronic Re-Publication, Johns Hopkins University Press, 2001.

Boundaries and Transgressions. Special Issue, *Stanford French Review*, Fall-Winter, 1990-91.

The New Philology. Special Issue, *Speculum* 65, January, 1990. *BEST SPECIAL ISSUE 1990 (HONORABLE MENTION)* International Awards Competition, Council of Editors of Learned Journals.

The Legitimacy of the Middle Ages. Special Issue, *Romanic Review*, January, 1988.

Images of Power: History/Text/Discourse. Special Issue, *Yale French Studies*, 1986 (with

K. Brownlee).

Medieval and Renaissance Theories of Representation: New Reflections (with Nancy J. Vickers). Special Issue, *Poetics Today*, 1984.

Mimesis: From Mirror to Method, Augustine to Descartes (With John D. Lyons). Hanover: University Press of New England, 1982.

The Troubadour Lyric: Texts and Contexts. Special Issue, *L'Esprit Créateur*, 1979.

The Meaning of Mannerism (With Franklin Robinson). Hanover: University Press of New England, 1972.

Comparatists at Work. Boston: Ginn-Blaisdell, 1968.

Guillaume de Lorris, *Le Roman de la Rose*. New York: Appleton-Century-Crofts, 1967. Reprinted by Irvington Publishers, 1972.

René Wellek, *Concepts of Criticism*. New Haven: Yale University Press, 1963.

The Songs of Bernard de Ventadorn (with A. Bartlett Giamatti et al.). Chapel Hill: North Carolina, 1962. Reprinted, 1968.

TRANSLATIONS

Alain Boureau, *Stories of a Historian: Ernst Kantorowicz* (with Gabrielle Spiegel), Baltimore: Johns Hopkins University Press, 2002.

REPORTS

The Evidence in Hand: the Report of the Task Force on the artifact in Library Collections (Washington, D.C.: Council on Library and Information Resources, 2001). Reprinted continuously, translated into Arabic and Chinese.

JOURNAL FOUNDED

Digital Philology: A Journal of Medieval Culture. The Johns Hopkins University Press, 2011. (Co-Founded with Nadia Altschul). Founded as an e-journal with simultaneous hard-copy publication.

CONTRIBUTIONS TO BOOKS

“Mutable Stability, A Medieval Paradox: The case of the *Roman de la Rose*,” in *Between Stability and Transformation*, Ed. By Youri Desplentier (Ghent: Ghent University Press, 2013).

“Theorizing Romance with Eugene Vinaver and Eugene Vance,” in *De Theoria; Early Modern Studies in Memory of Eugene Vance*. *MLN*, Comparative Literature Special Issue (Supplement), 127, 5 (December 2012), pp. S174-S216.

- “New Challenges for New Medievalism,” *Philology, History, Theory: Rethinking the New Medievalism*, edited by Howard Bloch, Joachim Küpper et al. (Baltimore: Johns Hopkins University Press, 2014). 35pp.
- “Political Grail: On Theological Fictionality,” in *The Long Shadow of Political Theology*. Baltimore: The Johns Hopkins University Press, Fall 2011.
- “Doomed Discourse: Debating Monotheisms Pre- and Post-Modern,” in *The Long Shadow of Political Theology*. Baltimore: The Johns Hopkins University Press, Fall 2011.
- “Senses of the Imagination: Pseudo-Dionysius, Suger, and Saint-Denis.” In *Romanistisches Jahrbuch* (Berlin: Walter de Gruyter GmbH, 2011).
- “The Enigma of Wisdom: On Narrating Origins and Ends in 13th and 14th Century France, in *Fiktion und Fiktionalität in den Literaturen des Mittelalters*, edited by Ursula Peters und Rainer Warning (München: Wilhelm Fink Verlag, 2009): 451-470.
- “Humanities Scholarship and Globalization: Threat? Opportunity? or Non-Sequitur?” in *Zur Situation der Geisteswissenschaften in Forschung und Lehre. Eine Bestandsaufnahme aus der universitären Praxis*. Berlin: FU, Winter 2009: 42-52.
- “‘The Pupil of Your Eye:’ Vision, Language and Poetry in Thirteenth-Century Paris,” in *Rethinking the Medieval Senses: Heritage/Fascinations/Frames*, ed. Stephen G. Nichols, Andreas Kablitz & Alison Calhoun (Baltimore: Johns Hopkins University Press, 2008): 286-307.
- “Foreword,” *Aucassin et Nicolette*, ed. and translated by Jean Jaures, Mellin Press, 2008. 5pp.
- “Rethinking Texts Through Contexts: The Case of *Le Roman de la Rose*,” *Text und Kontext. Fallstudien und theoretische Begründungen einer kulturwissenschaftlich angeleiteten Mediävistik*, ed. Jan-Dirk Müller. München: Oldenbourg Wissenschaftsverlag, 2007, 245-270.
- “The Medieval Author, An Idea whose Time hadn’t Come?” *The Author in Medieval French Literature*, ed. Virginie Greene, London: Palgrave MacMillan, 2006, 77-102.
- “Millennial Politics in 19th-Century and 11th-Century France,” in *Time and the Literary*, Selected Papers of the English Institute, edited by Karen Newman et al. New York: Routledge, 2002, 183-209.
- “Urgent Voices: The Vengeance of Images in Medieval Poetry,” in *Text und Kultur: Mittelalterliche Literatur 1150-1450*, ed. by Ursula Peters. Stuttgart/Weimar: Verlag JB Metzler, 2001, 403-413.
- “Considérations littéraires et philosophiques sur l’historiographie ‘post-figurative’ à la Restauration, 1815-1830.” in *Le Bonheur de la littérature*, ed. By Jacques Neefs and Christine Montalbetti. Paris: Presses Universitaires de France, 2005, 161-180.
- “Le Nom de la mélancolie : l’exemple du *Roman de la Rose*,” in *De vrai humain entendement*, ed. By Yasmina Foehr-Janssens et Jean-Yves Tilliette. Geneva: Droz, 2005, 139-156.
- “Gaston Paris et les sens de l’histoire,” *Le Moyen Âge de Gaston Paris: la poésie à l’épreuve de la philologie*. Ed. Par Michel Zink. Paris: Odile Jacob, 2004, 161-173.
- “Troubadour Crusade Poetry”, *France and the Holy Land: Frankish Culture at the End of the Crusades* (Baltimore: Johns Hopkins University Press, 2004): 22-42.

- “« Tel songe songier »: Dreaming and Naming in the *Roman de la Rose*,” in « *Ce est li fruis selonc la letre* »: *Mélanges offerts à Charles Méla*. Textes réunis par Olivier Collet, Yasmina Foehr-Janssens et Sylviane Messerli. Paris: Champion, 2002, 493-510.
- “Circa 1400, The Culture of the Book in Nuremberg,” in *New History of German Literature*, ed. H.U. Gumbrecht et al. Cambridge, MA: Harvard University Press, 2004, (With Tracy Adams), 158-164.
- “Preface” for *A critical Edition of Le Roman de Parthenay ou Le Roman de Melusine* by Couldrette, ed. Matthew W. Morris, Lewiston/Queenston/Lampeter: The Edwin Mellen Press, 2003. 7 pp.
- “Pictures of Poetry in Marot’s *Épigrammes*,” in *Revenge of the Aesthetic: The Place of Literature in Theory Today*,” Edited by Michael P. Clark (Berkeley: University of California Press, 2000): 93-100.
- “L’Orgueil du manuscrit. Sur un chansonnier des troubadours.” *L’Orgueil de la littérature. Etudes en l’honneur de Roger Dragonetti*, edited by Christopher Lucken and Charles Méla. Recherches et Rencontres, 12 (Genève: Droz, 1999): 73-88.
- “The Early Troubadours,” in *The Troubadours*, ed. by Simon Gaunt and Sarah Kay (Cambridge: Cambridge University Press, 1999): 58-74.
- “Et si on repensait le grand chant courtois?” in *Paul Zumthor ou l’invention permanente: Critique, histoire, poésie*, edited by Jacqueline Cerquiglini-Toulet and Christopher Lucken. Genève: Droz, 1998. Pp. 33-50.
- “Melusine zwischen Mythos und Geschichte,” in *Neue Wege durch einen alten Kontinent*, edited by Jan-Dirk Müller and Horst Wenzel. Stuttgart: S. Hirzel Verlag, 1998. Pp. 219-242. (Revision of 1996 Melusine article).
- “‘Art’ and ‘Nature:’ Looking for (Medieval) Principles of Order in *Chansonnier N* (Morgan 819),” in *The Whole Book: Cultural Perspectives on the Medieval Miscellany*. Ann Arbor: University of Michigan Press, 1996. Pp. 83-121.
- “Preface,” *The Enchantment of the Middle Ages* by Michel Zink. Baltimore: Johns Hopkins University Press, 1998. Pp. vii-xiii.
- “Ut Epigramma poesis: L’épigramme chez Clément Marot,” in *Clément Marot Prince des poètes françois, 1496-1996*. Actes du colloque international de Cahors 21-25 Mai 1996. Réunis et présentés par G. Defaux et M. Simonin. Paris: Champion/Slatkine, 1996. Pp. 657-667.
- "Foreword," *Eustache Deschamps, French Courtier-Poet, His Work and His World*, Edited Deborah Sinnreich- Levi. New York: AMS Press, 1996: vi-xvi.
- "Melusine Between Myth and History: Portrait of a Female Demon," in *Melusine of Lusignan*. Ed. by Donald Maddox and Sara Sturm Maddox. Athens, GA: University of Georgia Press, 1996. Pp. 137-164.
- "Aux Frontières du rire médiéval." *L’Hostellerie de la pensée. Études sur l’art littéraire au Moyen Age offertes à Daniel Poirion par ses anciens élèves*. Textes réunis par Michel Zink et Danielle Bohler. Paris: Presses de l’Université de Paris-Sorbonne, 1995: 315-344.
- "The End of Aura?" in *Mapping Benjamin: The Work of Art in the Digital Age*. Ed. by Michael Marrinan and Hans Ulrich Gumbrecht. Stanford: Stanford University Press, 1999. 20pp.
- "Example versus *Historia*: Montaigne, Eriugena, Dante." *Unruly Examples: On the Rhetoric of Exemplarity*. Ed. by Alexander Gellay. Stanford: Stanford University Press, 1995: 48-86.

- "Philology and its Discontents," in *The Future of the Middle Ages: Medieval Literature in the 1990's*, ed. by William Paden. Gainesville: University Press of Florida, 1994: 113-141.
- "Le Livre Tuera l'Édifice: Resignifying Gothic Architecture," *Autobiography, History, Rhetoric: A Festschrift in Honor of Frank P. Bowman*. Amsterdam: Rodopi, 1994: 131-59.
- "Introduction," *Medievalism and the Modernist Temper*, Edited R. Howard Bloch and Stephen G. Nichols. Baltimore: Johns Hopkins University Press, 1996: 1-22.
- "Modernism and the Politics of Medieval Studies." *Medievalism and the Modernist Temper: On the Discipline of Medieval Studies*. Ed. by R. Howard Bloch and Stephen G. Nichols. Baltimore: Johns Hopkins University Press, 1996: 25-56.
- "Foreword," *The Cultural Patronage of Medieval Women*, Edited June McCash. Athens: University of Georgia Press, 1995. Pp. xi-xix.
- "Philology in Auerbach's Drama of (Literary) History," in *Literary History and the Challenge of Philology: The Legacy of Erich Auerbach*. Edited by Seth Lerer. (Stanford: Stanford University Press, 1995): 64-77.
- "In Hoc Signo Vincis: Constantine, Mother of Harm," in *Monarcha della Pitture: Piero della Francesca and his Legacy*. Edited by Marilyn Aronberg Lavin. Studies in the History of Art, 48. Washington: National Gallery of Art, 1995. Pp. 37-47.
- "Commentary and/as Image." *Commentary as Cultural Artifact*. Ed. by Stephen G. Nichols and Lee Patterson. Special Issue of *South Atlantic Quarterly*, Fall 1992: 965-992.
- "Exphrasis, Iconoclasm, and Desire." *Rethinking the Romance of the Rose*. Ed. by Kevin Brownlee and Sylvia Huot. Philadelphia: University of Pennsylvania Press, 1992: 133-66.
- "Prophetic Discourse: St. Augustine to Christine de Pizan." *The Bible in the Middle Ages: Its Influence on Literature and Art*. Ed. by Bernard S. Levy. Binghamton: Medieval and Renaissance Texts and Studies, 1992: 51-76.
- "Marie de France's Common Places." *Contexts: Style and Values in Medieval Art and Literature*. Special Issue of *Yale French Studies*. Ed. by Daniel Poirion and Nancy F. Regalado. New Haven: Yale University Press, 1991: 134-48.
- "Voice and Writing in Augustine and the Troubadours." *Vox in Texta: Orality and Textuality in the Middle Ages*. Ed. by A. N. Doane and Carol Pasternak. Madison: University of Wisconsin Press, 1991.
- "The New Medievalism: Tradition and Discontinuity in Medieval Culture." *The New Medievalism*. Ed. by Marina S. Brownlee, Kevin Brownlee, Stephen G. Nichols. Baltimore: The Johns Hopkins University Press, 1991: 1-26.
- "An Intellectual Anthropology of Marriage in the Middle Ages." *The New Medievalism*. Ed. by Marina S. Brownlee, Kevin Brownlee, Stephen G. Nichols. Baltimore: The Johns Hopkins University Press, 1991: 70-95.
- "On the Sociology of Manuscript Illumination." *Annotation and Its Texts*. Ed. by Stephen Barney. Oxford: Oxford University Press, 1991: 43-73.
- "Remodeling Models: Modernism and the Middle Ages." *Modernité au Moyen Age: Le défi du passé*. Ed. by Brigitte Cazelles and Charles Méla. Genève: Droz, 1990: 45-72.
- "Philology in a Manuscript Culture." *The New Philology*. Special issue of *Speculum* 65 (January, 1990): 1-10.
- "Deflections of the Body in the Old French Lay." *Boundary and Transgression in Medieval Culture*. Ed. Kevin Brownlee, Marina S. Brownlee, Stephen G.

- Nichols. *Stanford French Review* 14, 1-2 (1990): 27-50.
- "Medieval Women and the Politics of Poetry." *Displacements: Women, Tradition, Literatures in French*. Ed. by Joan DeJean and Nancy K. Miller. Baltimore: The Johns Hopkins Press, 1990: 99-125.
- "Empowering New Discourse." *Reconceiving Chaucer: Literary Theory and Historical Interpretation*. Ed. by Thomas Hahn. Special issue of *Exemplaria* 2 (January 1990): 127-47.
- "The Politics of Periodization: A Romanesque Example." *Art and Literature I*. Ed. by Wendy Steiner. Special issue of *Poetics Today* (Spring 1989): 127-154.
- "Foreword," *Fictional Truth* by Michael Riffaterre. Baltimore: Johns Hopkins University Press, 1990: vi-x.
- "Medieval Women Writers: Aisthesis and the Powers of Marginality." *The Politics of Tradition: Placing Women in French Literature*, edited by Joan DeJean and Nancy K. Miller. Special issue of *Yale French Studies* 75 (Fall 1988): 77-94.
- "1127: William IX and the Early Troubadours." *A New History of French Literature*. Ed. by Denis Holier. Cambridge: Harvard University Press, 1989: 30-36.
- "Working Late: Marie de France and the Value of Poetry." *Women in French Literature*. Ed. by Michel Guggenheim. *Stanford French and Italian Studies*, 58. Stanford: Anima Libri, 1988: 7-16.
- "Rewriting Marriage in the Middle Ages." *The Legitimacy of the Middle Ages*. Ed. by S.G. Nichols. Special Issue of *Romanic Review*, 79 (January 1988): 42-62.
- "Solomon's Wife: Deceit, Desire, and the Geneology of Romance." *Space, Time, Image, Sign: Essays on Literature and the Visual Arts*. Ed. by J.A. Heffernan. New York, Lang, 1987: 19-40.
- "Peire Cardenal." *Dictionary of the Middle Ages*. Ed. by Joseph R. Strayer. New York: Scribner's Sons. Volume 9, 1987: 483-85.
- "Theosis and Kingship: Greek Ideals and Latin Narrative." *The Meeting of Two Worlds: Cultural Exchange Between East and West during the Period of the Crusades*. Ed. by Vladimir P. Goss. Kalamazoo, MI: Medieval Institute Publications, 1986: 259-76.
- "Le Lai du Cor." *Dictionary of the Middle Ages*. Ed. by Joseph R. Strayer. New York: Scribner's Sons. Volume 7, 1986: 317-19.
- "Fission & Fusion: Mediations of Power in Medieval History and Literature." *Images of Power: History/Discourse/Literature*. Special Issue of *Yale French Studies*. Ed. by K. Brownlee and S. Nichols, 70 (1986): 21-41.
- "Amorous Imitation: Bakhtin, Augustine, *Le Roman d'Eneas*." *Romance: Generic Transformation from Chretien de Troyes to Cervantes*. Ed. by Kevin Brownlee and Marina S Brownlee. Hanover: University Press of New England, 1985. 47-73.
- "The Promise of Performance: Discourse and Desire in Early Troubadour Lyric." *The Dialectic of Discovery*. Ed. by John D. Lyons and Nancy J. Vickers. Lexington: French Forum, 1984. 93-108.
- "From Passion to Pietà: Modes of Death in the Legend of Roland." *Literary Theory and Criticism: Festschrift in Honor of René Wellek*. Ed. by Joseph Strelka. Bern: Lang, 1984. 1041-1073.
- "François Villon. *European Writers: The Middle Ages and the Renaissance*. Ed. by W.T.H. Jackson. New York: Scribner's Sons, 1983. 535-570.
- "Romanesque Imitation or Imitating the Romans." *Mimesis: From Mirror to Method*,

- Augustine to Descartes*. Ed. by Lyons and Nichols. Hanover: University of New England Press, 1982. 36-59.
- "Towards an Aesthetic of the Provençal Lyric II: Marcabru." *Italian Literature: Roots and Branches*. Ed. by Giose Rimaneli and Kenneth Achity and. New Haven: Yale University Press, 1975. 15-36.
- "Rhetorical Metamorphosis in the Provençal Lyric." *Mélanges offerts à Pierre Le Gentil*. Paris: S.E.D.E.S., 1973. 569-585.
- "The Medieval Lyric and its Public." *Medievalia et Humanistica*. Ed. by Paul Clogan. Cleveland: Case Western Reserve, 1972. 133-153.
- "The Rhetoric of Recapitulation in the *Chanson de Guillaume*." *Studies in Honor of Tatiana Fotich*. Washington, D.C.: Catholic University Press, 1972. 79-92.
- "Vision and Tradition in John Hawkes's *Second Skin*." *Studies in Second Skin*. Ed. by John Graham. Columbus: Charles E. Merrill, 1971. 69-82.
- "Towards an Aesthetic of the Provençal Canço." *Disciplines of Criticism*, edited by Demetz, Greene, and Nelson. Hew Haven: Yale University Press, 1968. 349-374.
- "Georg Lukacs: The problematics of Dialectical Criticism." *Criticism, Speculative and Analytical Essays*. Ed. by L.S. Dembo. Madison: University of Wisconsin Press, 1968. 75-92.
- "The Rhetoric of Sincerity in the *Roman de la Rose*." *Romance Studies in Memory of Edward B. Ham*, Ed. by U.T. Holmes. Hayward, California, 1967. 115-129.
- "Benedetto Croce." *Encyclopedia of World Literature in the 20th Century*. Ed. by W.B. Fleischmann. New York: Ungar, 1967. Revision for Second Edition, 1980.
- "Ethical Criticism and Medieval Literature: *Le roman de Tristan*." *Medieval Secular Literature*. Ed. by Will Matthews. Berkeley and Los Angeles: University of California Press, 1965. 68-88.
- "Henri d'Andeli, *The Lay of Aristotle*." Verse Translation with Introductory Note." *Masterpieces of World Literature: The Medieval Age*. New York: Dell, 1963. 320-330.

ARTICLES

- "Global or Universal Language? From Babel to the Illustrious Vernacular," *Digital Philology, a Journal of Medieval Culture* 1 (Spring, 2012): 73-109.
- "Philology as Blood Sport: The Romanic Review's First Decade," *Romanic Review* 101, 1-2 (2011): 75-89.
- "Contingency and Post-Figural Historiography in the French Restoration, 1815-1830." *MLN* 124, Number 4 (September 2009): 777-796.
- "Time to Change our Thinking: Dismantling the Silo Model of Digital Scholarship," *Ariadne* 58 (January, 2009): <http://www.ariadne.ac.uk/issue58/nichols/>.
- "Christian Delacapagne, Philosopher of the World," *MLN* 123, 4 (September 2008): 692-696.

- “Erich Auerbach: History, Literature, and Jewish Philosophy,” *Romanistisches Jahrbuch* 58,7 (November 2008): 161-186.
- “When the Library is Your Co-Teacher,” *Bulletin of the Council of Library and Information Resources*, Washington, D.C. September 2008.
- “‘Born Medieval:’ Manuscripts in the Digital Scriptorium.” *Journal of Electronic Publishing (JEP)*, January 2008.
- “Digital Scholarship, What’s all the Fuss?” *CLIR Issues*, Number 58, July/August 2007, 1-8.
- “Reading and Seeing Troubadours in a Manuscript Context,” *Poetica: Zeitschrift für Sprach- und Literaturwissenschaft* 38 (2006), 297-328.
- “Writing the New Middle Ages 2,” *Neohelicon* 33:1 (2006), 141-169.
- “Writing the New Middle Ages,” *PMLA*, 120, 2 (March 2005), 422-441.
- “Laughter as Gesture: Hilarity and the Anti-Sublime,” *NeoHelicon* 32, 2 (2005): 375-389.
- “The Narrative of Nation: Political Allegory in 14th-Century France,” *Romanistisches Jahrbuch* (2001), 1-25.
- “Histoire et mythe ou le fantasme de l’historiographie,” A partir de Michel de Certeau: de nouvelles frontières. *Rue Descartes/25*, Collège international de philosophie. Paris: Presses Universitaires de France, 1999: 96-106.
- “Re-reading the Apocalypse,” in *Revisions in Romanticism: Memory and History*, ed. By Robyn Gardner, *Mattoid*, issue No 55, Winter 2000 (Australian Literary Journal). Spring 2000.
- Chinese translation of “Building History: Romantic Historiography in Restoration France,” in *Chung-wai Literary Monthly*, University of Taipei, January 2000, 129-157. [published January 2001]
- “Why Material Philology? Some Thoughts.” Special Issue of *Zeitschrift für deutsche Philologie* 116 (1997): 1-21.
- “Daniel Poirier: Medievalist of Two Continents,” *Speculum* 72 (July 1997): 931-33.
- “René Wellek: Comparatist and Mentor,” *Comparative and General Literature* 44 (1996): 46. (published 1998)
- “‘Supple Like Water:’ Lyric and Diaspora,” *MLN* 111:5 (1996): 990-1009.
- “Textes mobiles, images motrices dans une civilisation manuscrituaire,” *Littérature* 99 (octobre, 1995): 19-33.
- “Picture, Image, and Subjectivity in Medieval Culture,” *MLN* 108 (September, 1993): 617-637.
- “Seeing Food: Ekphrasis and Still Life in Late Antiquity and the Middle Ages.” *MLN* 106 (September 1991): 818-851.
- “The Image as Textual Unconscious: Medieval Manuscripts.” *L’Esprit Créateur*, 29 (1989), 7-23.
- “Eleanor of Aquitaine and the Beginning of Vernacular Lyric.” *The Waverly Consort Program Guide*, 4 (1988): 2-10.
- “Images of Arthur.” *Humanities* 7 (June, 1986): 3-5.
- “Deeper into History.” *L’Esprit Créateur* 23 (1983): 91-102.
- “The Light of the Word: Narrative, Image, and Truth.” *New Literary History* 11 (Spring, 1980): 535-544.

- "Sign as (Hi)story in the *Couronnement de Louis*." *Romanic Review* 81 (January, 1980): 1-9.
- "The Generative Function of *Chant* and *Récit* in the Old French Epic." *Olifant* 6 (Summer 1979): 305-325.
- "Introducing the Literature: A Modest Proposal." *American Comparative Literature Association Newsletter* 10 (1978): 14-20.
- "A Poetics of Historicism? Recent Trends in Medieval Literary Study." *Medievalia et Humanistica* 8 (1977): 77-101.
- "Signs of Royal Beauty Bright: Word and Image in the Legend of Charlemagne." *Olifant* 4 (1977): 21-47.
- "*Canso* > *Conso*: Structures of Parodic Humor in Three Songs of Guilhem IX." *L'Esprit Créateur* 16 (Spring 1976): 16-29.
- "Undergraduate Comparative Literature: Profile 1974." *American Comparative Literature Association Newsletter* 7 (Fall 1975): 1-32.
- "N.E.H. Summer Seminar: Interaction of Myth and Culture in Medieval Narrative Literature." *Olifant* 2 (1975):198-204.
- "The Spirit of Truth: Epic Modes in Medieval Literature." *New Literary History* 1 (1970): 365-386.
- "Remembrance of Things Recreated: Aspects of New French Criticism." *Contemporary Literature* 11 (Spring 1970): 243-268.
- "Roland Barthes and the Science of Literature." *Contemporary Literature* 10 (Winter 1969): 51-77.
- "Interaction of Life and Literature in the *Peregrinationes ad loca sancta* and the *Chanson de Geste*." *Speculum* 44 (1969): 51-77.
- "Historical Illusion and Poetic Reality in the *Chanson de Geste*." *French Review* 43 (1969): 23-33.
- "Georg Lukacs: The Problematics of Dialectical Criticism." *Contemporary Literature* 9 (1969): 349-366.
- "Marot, Villon and the *Roman de la Rose*." Part II: *Studies in Philology* 63 (1967): 25-43.
- "Realistic Perception in Twelfth Century French Literature." *L'Esprit Créateur* 5 (Winter 1965): 119-133.
- "Crítica moralizante y literatura medieval," *Anuario de Estudios Medievales* 2 (1965): 119-31
- "Discourse in Froissart's *Chroniques*." *Speculum* 39 (1964): 279-287.
- "Roland's Echoing Horn." *Romance Notes* 5 (1964): 78-84.
- "Style and Structure in *Gormont et Isembart*." *Romania* 84 (1963): 500-553.
- "La Tension dramatique du *Sponsus*." *Romance Notes* 3 (1962), 69-74.

PAPERS

About three hundred invited lectures in North America, the United Kingdom, Europe, Israel, Japan, and China at universities, conferences, and colloquia. Universities include **UK**: Oxford, Cambridge, Exeter, London, Reading. **Europe**: Collège de France, École Normale Supérieure (Ulm), École Normale Supérieure (Fontenay/ St. Cloud), La Sorbonne (Paris 4), Association Descartes, École Pratique des Hautes Études, Paris 7, Humboldt-Universität Berlin, Freie Universität Berlin, Ludwig Maximilian-Universität

München, Albertus-Magnus-Universität zu Köln, Bonn, Aachen; Toulouse, Geneva, University of Copenhagen, Stockholm University, University of Leiden, University of Utrecht, University of Amsterdam, Constantin Huygens Institute (The Hague), Nijmegen University, University of Ghent, University of Leuven, University of Lisbon, University of Greifswald, Charles University (Prague), Tel Aviv University, Haifa University. **Canada:** Toronto, Simon Fraser, University of British Columbia; **China:** Hong Kong University, Nanjing University. **Japan:** Kanazawa Institute of Technology. **U.S.:** Cornell, Yale, Brown, Columbia, Harvard, University of Pennsylvania, Amherst College, Dartmouth College, New York University, Hamilton College, Swarthmore College, Art Institute (NYU), CUNY Graduate Center, Rutgers, Princeton, The Johns Hopkins University, Notre Dame, University of Colorado (Boulder), University of California: Berkeley, Irvine, Los Angeles, Riverside, Santa Barbara, Santa Cruz, Stanford University, University of Southern California, Reed College, Pomona College, University of Arizona, Arizona State University, University of Wisconsin (Madison), University of Wisconsin (Milwaukee), University of Wisconsin (Eau Claire), University of Chicago, University of Illinois-Chicago, Northwestern University, Indiana University, University of Michigan (Ann Arbor), Ohio State, Emory, Vanderbilt, Duke, University of North Carolina (Chapel Hill), University of Georgia, Louisiana State University, Rice, Southern Methodist, University of Virginia, Catholic University, University of Kansas, University of North Dakota, St. Olafs College, Carleton College, Vanderbilt University, Middle Tennessee State University, University of Kentucky, Louisiana State University, Tulane University, Washington University (Saint Louis), Plymouth State University (N.H.), Newberry Library, University of Washington, York College (Pa), University of Kentucky, University of the South (Sewanee), University of Miami, University of Massachusetts (Amherst), University of Western Michigan (Kalamazoo), College of Wooster (Ohio), Purdue University, Towson University (Baltimore), Catholic University, Georgetown University.

REVIEWS

Some 100+ reviews in such journals as *Speculum*, *Journal of the American Historical Association*, *MLN*, *Medievalia et Humanistica*, *Bulletin of the History of Medicine*, *Romance Philology*, *Canadian Review of Comparative Literature*, *New Republic*, *The Nation*, *Los Angeles Times*.