

CURRICULUM VITAE

Michelle B. Slater

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EDUCATION

Ph. D. The Johns Hopkins University (German and Romance Languages), 2007
The School of Criticism and Theory at Cornell University, 2005
Pensionnaire Étrangère, École Normale Supérieure, Ulm, 2003-2004
D.E.A. University of Paris 8 (Comparative Literature) 2003-2004
Institut d'Études Françaises d'Avignon (Bryn Mawr College), 2002
M.A. Dartmouth College (Liberal Studies), 2002
Cours de la civilisation, La Sorbonne, 1998-1999
B.M. University of Colorado (Music Performance, French) 1997
University of St. Andrews, French, Art History 1992-1994
Interlochen Arts Academy, 1992

DISSERTATION AND THESES

From Exile to Asile: Émigré identity in Modern Europe: Kundera, Makine, and Pamuk (Johns Hopkins, Ph.D., 2007), directed by Stephen Nichols and co-directed by Donald Pease

Les désarrois de langage et de la conscience au tournant des XIX^e et XX^e siècles : L'Immoraliste et Die Verwirrungen des Zöglings Törleß (École Normale Supérieure/University of Paris 8, D.E.A., 2004), directed by Tiphaine Samoyault

At the Site of Language: Baudelaire, Mallarmé, and the Socio-Symbolic Order, (Dartmouth College, M.A., 2002), directed by Virginia Swain and Donald Pease

ADMINISTRATIVE AND FACULTY POSITIONS

Executive Director, Mayapple Center for the Arts and Humanities, 2013-
Lecturer, Sacred Heart University, 2012-2013; Lecturer, Fairfield University,
2013

Study Abroad Director, University of Wisconsin Stevens Point, Caen, France
2009-2011

Assistant Professor, University of Wisconsin Stevens Point, 2009-2010

Director, Greenwich Education and Prep, New Canaan CT 2007-2009

Associate Director, Johns Hopkins Study Abroad Program, Tours, France, Spring
2007

BOOK

“From the Iron Curtain to Paris: Milan Kundera, Andreï Makine, and Confluences
of Transnationalism (under consideration)

ARTICLES

“Rethinking Human-Animal Ontological Differences: Derrida’s ‘Animot’ and
Cixous’s ‘Fips,’” *Contemporary French & Francophone Studies*, Vol. 16, No. 5
(2012)

“Reordering Literary Tectonic Plates: Kundera’s Call for Supranational Literature
and the World Literature in French Manifesto” *MLN* Vol. 125, No. 4 (2010)

CONFERENCES

“Deconstructing Literary Prize Culture in France,” 20th and 21st Century French
and Francophone Studies International Colloquium, Columbia University, March
6-8, 2014

“The Location of Transnational Literature,” ACLA April 4-7, 2013

“Francophilie/Francophonie: European Literary Transnationalism” NEMLA,
March 21-24, 2013 (panel chair)

“Subverting Post-Exilic Returns in Kundera’s *L’Ignorance*” Echoes of Migrations: Memories and Representations of Migrants 19th-21st Century, Nova University of Lisbon, November 8-9, 2012

“From the Iron Curtain to *La Pléiade*: The Case of Milan Kundera” Woodrow Wilson Center for Eastern European Studies, August 10-13, 2012 (Junior Scholar)

“Belonging to Gallimard’s *Pléiade* cluster: Kundera’s Transnational Crossings,” 20th and 21st Century French and Francophone Studies International Colloquium, University of California, Long Beach, March 29-April 1, 2012 (panel chair)

“Rethinking the ‘Animal’ versus the ‘Human’: Derrida’s ‘Animot’ and Cixous’ ‘Fips,’ 20th and 21st Century French and Francophone Studies International Colloquium, University of San Francisco, March 30-April 2, 2011

“Contemporary Exile and Emigration Narratives in Littérature-Monde,” SPFFA’s international Colloquium, “Creation and Reality in French and Francophone Letters,” Fordham University, October 29-30th, 2010

“Global Mobility in Contemporary Francophone Literature,” 20th and 21st - Century French and Francophone Studies International Colloquium, University of Guelph, March 25-28th, 2010

“Kundera’s Call for Supranational Literature in *Le Rideau*” 20th and 21st - Century French and Francophone Studies International Colloquium “Séismes-Seismic Shifts” University of Minnesota, March 26-28, 2009

“Negotiating Exile and Errantry in Glissant’s Concept of Relation” “Edouard Glissant Colloquium” Johns Hopkins University, September 21st, 2007

“Strangers at Home and Abroad ? The Case of Irena in Kundera’s *L’Ignorance*” “Literary Odysseys” University of Colorado Boulder Comparative Literature Department, February 23rd 2007

“Pénétrer l’œuvre de Volodine et Pessoa : La poétique et la politique des hétéronymes,” “Disfigurations” University of Miami, Coral Gables March 3rd, 2005

REVIEWS

“Murielle Lucie Clément, *Écrivains franco-russes*” *The French Review*, Fall, 2011

“Jonathen Judaken, *Race After Sartre: Antiracism, Africana Existentialism, Postcolonialism*” *MLN* 124.4 (2009): 999-1004

“Emily Apter, *The Translation Zone: A New Comparative Literature*” *MLN* Vol. 121, No. 4 (2006)

“Eleanor Kaufman, The Delirium of Praise: Bataille, Blanchot, Deleuze, Klossowski, and Foucault,” *MLN* Vol. 118, No. 4 (2003), 1092-1095

“Graham Robb, Rimbaud,” *Dartmouth Contemporary*, (Winter 2001), 24-26

AWARDS AND FELLOWSHIPS

Woodrow Wilson International Center for Scholars, JSTS, 2012

Faculty Research Grant, UWSP, 2010

Tournées Festival Grant, French American Cultural Exchange, 2009

University of Geneva, Scholarship, 2005-2006 (declined)

Gilman Fellow, Johns Hopkins University 2002-2007

Louis Marin Fellowship, School of Criticism and Theory, 2005

D.E.A. summa cum laude, Paris 8, 2004

Music Scholarship, University of Colorado Boulder 1994-1997

SERVICE

Guest Panelist, Literature, La Napoule Foundation, 2013-

Dean's Committee of Arts and Sciences, UWSP 2009-2010

Faculty Theory Reading Group, UWSP, Chair, 2009-2010

Student Awards, UWSP 2009-2010

Faculty Mentor, Undergraduate Research Symposium, UWSP, 2010 “World Literature”

Organizer, “Crises of Poetry/Inventions of Prose,” International Colloquium in Honor of Jacques Neefs, Johns Hopkins University, Fall 2006

Co-chair, Philological Society of Johns Hopkins University, 2004-2006

VOLUNTEER SERVICE

Anti-Human Trafficking Institute, (mentor) 2012-

Interlochen Center for the Arts, (ambassador) 2004-