

Laura Karetzky 20 Jay Street, studio209, Brooklyn, NY 11201

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Education

MFA Painting Cum Laude, New York Academy of Art

BFA Painting, Carnegie-Mellon University

Additional Studies:

The New York Studio School, Drawing Marathon

School of Visual Arts, Graduate Program

Syracuse University, Division of International Programs Abroad, Florence, Italy

Rhode Island School of Design, Summer Program

Solo Exhibitions

2013 Short Stories, Lora Schlesinger Gallery, Santa Monica, CA

2011 Said What?, Lora Schlesinger Gallery, Santa Monica, CA

2008 AWOL, Lora Schlesinger Gallery, Santa Monica, CA

2007 Outside In, Hunsaker/Schlesinger Fine Art, Santa Monica, CA

2006 Far Sight, Jenkins Johnson Gallery, New York, NY

2006 Surrogate, Howard Schickler Fine Art, Dumbo, Brooklyn, NY

2005 Two Down, Boltax Gallery, Shelter Island, NY

Selected Group Exhibitions

2013 Single Fare 3, RH Gallery, New York, NY

2012 Small Works, Lora Schlesinger Gallery, Santa Monica, CA

2011 A Fork in the Road, Katonah Museum Art Association, Katonah, NY

2011 NYAA Summer, Flowers Gallery, New York, NY

2011 Arte Laguna, Nappes dell'Arsenale, Venice, Italy

2011 Single Fare: Please Swipe Again, Sloan Fine Art, New York, NY

2009 Brooklyn Art:Work, Rotunda Gallery, Brooklyn, NY

2009 Toys, Lora Schlesinger Gallery, Santa Monica, CA

2008 Border Walls, Boltax Gallery, Shelter Island, NY

2007 Blue, Jenkins Johnson Gallery, New York, NY

2006 Outwin Boochever Exhibition, Smithsonian National Portrait Gallery, Washington, DC

2006 You Are Here, The Gallery Room, Jersey City Public Library, Jersey City, NJ

2006 Public/Private, Jenkins Johnson Gallery, New York, NY

2006 Vital Voices: Women's Visions, Kniznick Gallery, Brandeis University, Waltham, MA

2005 Looking At Landscape, MF Adams Gallery, Brooklyn, NY

2005 AONE, Silvermine Guild, New Canaan, CT

2005 DNA, theXpo, New Tribeca, NY

2005 Take Home A Nude, Phillips de Pury, New York, NY

2004 Blanche Ames, The Ames Mansion Museum, Suffolk, MA

2004 La Petite XII, Alder Art Gallery, Coburg, OR

2004 Winter 2004, DAC:Dumbo Arts Center, Brooklyn, NY

Awards

2013 Finalist, National Portrait Competition, NYU School of Medicine (recommending judges: Eric Fischl and Chuck Close)

2011 Yaddo Colony Residency, Saratoga Springs, NY

2009 Gala Artist Honoree, Brooklyn Art:Work, BRIC: Brooklyn Information and Culture

2009 Eric Fischl Award of Distinction, NYAA: New York Academy of Art

2009 Visiting Artist, Principle Gallery, Alexandria, VA
2006 Artist in Residence, Rotunda Gallery/BCAT: Brooklyn Cable Access Television
2005 The Christine Dombrowski and Thomas Ayoub Award, The Silvermine Guild, New Canaan, CT
2004 First Place Award, Blanche Ames Regional, Ames Mansion Museum, Waltham, MA

Press

2014 (in preparation) The Oakland Review: A Journal of Arts and Letters, cover and interior images, winter issue
2013 Penelope Green, "It's That Brownstone. Again.," The New York Times, Home & Garden, November 14
2013 Gallery Guide, "Laura Karetzky: Short Stories," cover image and article, west/southwest: September issue
2013 ArtScene, Review: "Laura Karetzky: Short Stories," October issue
2012 Joann Kim Núñez, "Dumbo Arts Festival: A Recap," Hyperallergic, October 2
2011 Stephen Pierson Publisher, "The State of Creation," Canteen Magazine, September 2011, issue seven
2011 Daniella Walsh, "Previews of Exhibitions: Laura Karetzky," Art Scene, April 2011, Vol. 30 No. 8
2009 Gail Leggio, "Exhibitions: Laura Karetzky," American Arts Quarterly, Winter 2009, Vol. 36 No. 1
2009 Samuel Toole Producer, "Laura Karetzky," Documentary Short Film, Ghost and Bread, July 22
2008 Laura Caparotti, "Gli Artisti Di Dumbo," New York Magazine (Italian), Arts & Museums, November issue
2007 Virginia Heffernan, "The Many Tribes Of You Tube," The New York Times, Arts & Leisure, Sunday May 27
2007 James Servin, "Starting Over, Artfully," House & Garden, May issue
2007 Bill Lasarow, Marlena Donohue Editors, "Continuing and Recommended," Art Scene, April issue, Vol.26, No.8
2007 Leilani Labong, "Hazy Shade," California Home And Design, Arts + Antiques, March issue
2006 Beth Bosworth Editor, Saint Ann's Review, A Journal of Arts and Letters, summer/fall: pg. 98-101
2006 Adriane Quinlan, "Patent Verdict 'Awesome'/An Old Building Gets New Life," The Washington Post, July 2
2006 Blake Gopnik, "Portraiture's Harsh Lessons," The Washington Post, Sunday June 25
2005 Greg Veysey Producer, "Laura Karetzky at Boltax Gallery," PLUM TV, the morningnoon&night show, September 5
2005 Philip Eliasoph, "New Threads Or Faded Glory," Connecticut Post, Arts + Travel, May 15
2005 Philip Beasley-Murray, Artist Entertainment Editor, Southern News, April 13
2005 Brad Inman Executive Producer, Living In America, DUMBO 2, Inman News Flix

Affiliations

2013-Present: Visual Arts Advisor, Mayapple Center for the Arts and Humanities
2007-Present: Member of Contemporary Art Council, BRIC: Brooklyn Information and Culture
2006-2012: New York Academy of Art, Alumni Advisor to the Academic Affairs Committee

Works in Progress

2014 In-Transit, a collaboration with composer Manuel Sosa, BRIC House, Brooklyn, NY
2014 Bridging Gaps, Straddling Fences, AVA Gallery, Lebanon, NH