

Kate Angus
(917) 783-4821
kate.angus@mayapplecenter.org
Katea215@gmail.com
@colloKate

HONORS

A Room of Her Own Orlando prize recipient for Creative Nonfiction Spring 2014
Pushcart Prize nominations: Pushcart's Board of Contributing Editors: 2013, 2012, 2010 and 2009; *Poet Lore*: 2011
New York Times "Teacher Who Made a Difference" Award 2006

PUBLICATIONS

Creative Nonfiction

"Eight Etudes" forthcoming in *Quarterly West*
"What You Aren't Supposed to Say" forthcoming in *Los Angeles Review* (winner of the A Room of Her Own Foundation's Orlando Prize)
"An Elegant and Useful Pairing" forthcoming on *The Atlantic* online
"Costa Rica Notes" *Nowhere Travel Magazine* Issue 10, Spring 2014
"Mysteries of Adulthood" April 2, 2014 *The Hairpin*
"The Dark Thing Beside You" February 23, 2014 *The Toast*
"Essential Transgressions: New Fiction from Afghanistan" January 30th, 2014. *The Awl*
"Dating Profiles, Edited for Honesty" January 22nd, 2014. *The Hairpin*
"Salt: A Triptych" November 22nd, 2013. *The Rumpus*
"A Kate Is A Key" August 27th, 2013. *The Toast*
"You Are Here" *Mr. Beller's Neighborhood*. December 2006
"Frankenstein's Tears" *Lost And Found: Stories From New York* (ed. Thomas Beller, W.W. Norton. 2009)

Poetry

Poems have appeared in *Barrow Street*, *Subtropics*, *Coconut*, *Indiana Review*, *Court Green*, *Poet Lore* (as a portfolio presented by David Lehman for the "Poets Introducing Poets" feature), *Gulf Coast*, *Third Coast*, *The Hairpin*, *Mid-American Review*, *Iron Horse*, *The Saint Ann's Review*, *Juked*, *The Nervous Breakdown*, *Country Dog Review*, *cellpoems*, *California Quarterly*, *Sub-Lit*, *Maggy*, *Tar River Poetry* and *The Best American Poetry* website.

Poems have been reprinted in *Best New Poets 2010*, as well as on *Verse Daily* and Wave Books' Tumblr page as a "Poem of Note"

Poetry appears in art group Satellite Collective's International Telephone online gallery

Fiction

"The Curriculum Vitae of My Other Lives" *The Newer York Press*. Fall 2013.
"Someday, Soon, We Are Taking Over" *Barrelhouse*. 2009

“The Fat Lady Watches Television Late at Night” *Dia de Lose Muertos* (ed. Angela Charmaine Craig, Elektrik Milk Bath Press. 2009).

“These Moments Brief As Clouds of Breath in Cold Air” *North American Review* 2006

Cooking Articles

“How To Enjoy A Pasty When You’re Not In North Michigan” July 16, 2012. *The Awl*

“So Much Depends on Dinner” April 8th, 2011. *The Best American Poetry* website

Book Reviews

Numerous reviews have appeared in *Rain Taxi*, *Bookslut*, *Coldfront*, *The Rumpus* and *New Pages*. Reviews are also forthcoming in *Los Angeles Review of Books*

EDITORIAL EXPERIENCE

Augury Books

Founder and Editor-in-Chief, 2011--ongoing

Augury Books is a New York-based independent press publishing poetry manuscripts, creative nonfiction and short story collections. Augury Books is a proud member of the Council of Literary Magazines and Small Presses and has fiscal sponsorship through Fractured Atlas

The Paris Review

Poetry Reader 2008-2010

A Public Space

Fiction Reader 2007-2008

EDUCATION

The New School

MFA in Poetry 2009

Yale University

MA candidate in English Literature, pending

Brown University

BA in English and American Literature

Additional study done at Columbia University, Barnard College, and Trinity College, Dublin.

TEACHING EXPERIENCE

Gotham Writers’ Workshop, New York, Current Faculty

Poetry Workshop Level II (Advanced)

Poetry Workshop Level I (Introductory / Intermediate)

One-Day Intensive Poetry Classes

Open House classes

LIM College, New York, Current Faculty
Modern Poetry Literature Seminar
Women's Poetry Literature Seminar
English Composition

The New School University, Graduate Creative Writing Program, October 2010.
Guest Instructor for David Lehman's MFA Poetry Workshop

Mandl School, the College of Allied Health, New York, 2009
Writing Essentials
Reading Essentials

The New School University, Riggio Honors Program, 2008-9
Teaching Assistant: Mark Bibbins's undergraduate Poetry Workshop
Teaching Assistant: Paul Violi's undergraduate Poetry Workshop
Teaching Assistant: Catherine Barnett's undergraduate Literature Seminar

Interlochen Center for the Arts, Michigan, 2005-7
Writer in Residence. Interlochen Arts Academy (2006-7)
Poetry Instructor at Interlochen Arts Camp (2005, 2007).

Notre Dame School, New York, 2002-2006
British Literature
American Literature
Global Literature
Freshman English
Advanced Placement Literature Classes

READING SERIES

Co-curated the *Poems about Nothing* reading at The Rubin Museum of Art in New York City (2011)
Curator and host for Augury Books' reading performance at The New York Poetry Festival (2014, 2013, 2012)
Curator and host for Augury Books & Friends Offsite AWP Reading (2014)M