

DOUG CHAPMAN

42 Carlton Ave, apt. 1L, Brooklyn, NY 11205 / 857-207-5708 / doug@dougchapman.net

Graduate: MFA (acting), American Repertory Theatre/Moscow Art Theatre School
Institute for Advanced Theatre Training at Harvard University

Undergraduate: B.A. High Honors, Environmental Studies, Oberlin College
Awarded Gorn Prize for excellence in extracurricular achievement

Secondary School: Interlochen Arts Academy (clarinet performance)

Profile:

Working NYC actor and teaching artist available to teach acting for the American stage and screen. Acting pedagogy blends methodologies developed at the Moscow Art Theatre School and the American Repertory Theatre Institute at Harvard. Trained in Viewpoints, Fitzmaurice Voicework, Contact Improvisation and Droznin Russian movement technique for the actor. Interdisciplinary artist with professional music and installation design experience, skilled in facilitating students in the writing and creation of original and devised ensemble performance, working with students to integrate primary research with theatre elements, movement and music.

Teaching Experience:

- **Canberra Academy of Dramatic Art, Australia (Spring 2013)**
Artist in Residence
Taught a courses in and Acting Chekhov, Fitzmaurice Voicework and Dialects for CADA's intermediate and professional training program. Directed advanced students in an evening-length performance derived from Chekhov's The Seagull, Uncle Vanya, The Proposal and The Enemies.
- **Manhattanville College, NY (fall 2012, fall 2013)**
Adjunct Professor of Acting
Developed curriculum and taught Introduction to Acting and Acting 1 to majors and non-majors. Work focused on ensemble building, sensory awareness, truth in monologues, and generating/performing original material.
- **Studio 6 Theatre Co Studio Sessions, NYC (2011)**
Lead acting instructor and voice coach.
Developed curriculum and taught weekly acting workshops based in training methods of the Moscow Art Theatre School and Michael Chekhov technique. Lead vocal warm-ups based in Fitzmaurice Voicework.
- **International WOW Company, NYC (2009-2010)**
Acting coach and senior company member
Lead WOW company master classes and training sessions, coached and mentored young actors and interns. Lead the creation of devised theatre using Viewpoints and ideation techniques developed by Josh Fox and Anne Bogart. Lead company in Droznin Russian Movement for actors.
- **Private acting coaching studio, NYC (2009-Present)**
Provided monologue and audition coaching to actors in NYC using techniques adapted from Practical Aesthetics and the work of Marcus Stern at the American Repertory Theatre Institute at Harvard.
- **Pilipino Community Center, NYC (2009)**
Acting Teacher
Taught basic acting, scene work and ensemble building to youth at the Pilipino Community Center's summer arts program.
- **Malibu Canyon Arts Camp**
Acting Teacher and music teacher
Devised and lead two week summer program in theatre and music for ages 8-12. Curriculum included mask-making, theatre games and a performance of an original theatre piece conceived by the students.

- **SNAFUdance (2005-2006)**
Founder and Artistic Director
Founded Contact Improvisation performance ensemble. Devised and taught company members five works for stage and site specific contexts in Toronto and Montreal. Leading member of the Toronto Contact improvisation scene from 2003-2007, assisting teachers in workshops and Jam coordination.
- **Teaching Artist, Toronto District School Board. (2005)**
Guest taught in 7th grade cyber art class. Created a multi-disciplinary installation (oil and canvas, sculpture and video) on the subject of global literacy. Exhibited at the Art Gallery Of Ontario.
- **Youth for Environmental Sanity, (1999)**
Taught seven week-long retreats in CA, UT and NH for youth aged 16-21 focusing Environmental education and personal growth.
- **Guest Lecturer, Art and Social Change**
 - Canberra Academy of Dramatic Art
 - Council of Drama and Dance in Education, Toronto District School Board
 - Ontario College of Art and Design
 - Sheridan College, Toronto
 - George Brown College Center for Arts and Design, Toronto
 - Gaia Education Outreach Center, Keene, NH
 - Dartington College of Art, Dartington, UK
 - Schumacher College, Totnes, UK

ARTIST/CONSULTANT:

Providing ideation, creative content, research and writing support across artistic disciplines.

Selected projects:

- **Ecology and Design Tours, Brooklyn Navy Yard**
As Head of Sustainability Programming at Turnstile Tours, I oversee content development and lead tours on the subject of ecology and ecological design at the Brooklyn Navy Yard, a 300 acre sustainable industrial park in Brooklyn NY. Current programs include *Sustainable Architecture & Industry* and *Urban Ecology*.
- **Massive Change; The Future of Global Design – a project of Bruce Mau Design and the Institute without Boundaries**
Co-designer and co-author of “Massive Change” a 20,000 sf multimedia installation exhibition exploring the potential of Design in improving the welfare of humanity. Exhibiting at the Art Gallery of Ontario, Museum of Contemporary Art (Chicago) and the Vancouver Art Gallery, the Massive Change project includes a national marketing campaign, a website, a radio program and a speaker series. Provided research, content creation and design leadership for these diverse outcomes.
www.massivechange.com
Co-author of *Massive Change*, published by Phaidon Press.
“Irresistible...a pyrotechnical exhibition of hot technologies and ideas” - Time Magazine
“A lucidity which is startling.” - Los Angeles Times
- **Gasland, a film by International WOW Company**
Provided research support and post-production coordination for GASLAND, a documentary feature exploring the social and environmental impact of Natural Gas drilling in the USA. Featured on HBO, June 2010.

Winner Special Jury Prize, Sundance Film Festival
Nominated Best Documentary Feature, Academy Awards
- **Reconstruction - A play by International WOW Company**
Provided research and writing leadership on *Reconstruction*, an interactive, devised theatre experience in which audience members learn about ecological design by participating in the construction of a green building during the performance. Process based in Viewpoints. Performed at the Ohio theatre. Directed by Josh Fox. www.intentionalwow.com

- ***In the Shadow of the Water Tower***
Script consultant, environmental advisor, and lead actor in a feature-length docu-drama about the life of Canadian environmentalist Curt Smith II. Directed by Lewis Smithingham, Guy Maddin and Amy Taubin advising producers.

Official Selection: Montreal International Film Festival; Raindance Film Festival, London; Perth International Film Festival

“it is beautiful and demonstrates a very different way of telling a story.” - Werner Herzog

"I've never seen anything like it, an assured hybrid of reenactment and 16mm documentation, disinhibited poetry at every turn, a sophisticated handling and certainty in the material, and it's genuinely moving to boot." - Guy Maddin

- ***Ajax in Iraq - A play by Ellen McLaughlin with the IATT***
Collaborated with Ellen McLaughlin and the Institute for Advanced Theatre Training at Harvard University to research, write and perform an ensemble piece that uses Sophocles' play *Ajax* to illuminate the experience of returned veterans of modern wars.
- ***The Eco Show - A play by Necessary Angel Theatre Company***
Worked with Daniel Brooks and the multi-award winning Canadian company to create a theatrical performance based in ecological themes. *The Eco Show* examines how the ecology of one family is changed by the ecology of world.
“A near-perfect piece of contemporary theatre” Montreal Gazette
- ***The Water Dream, a new musical by Shawn Cody***
Worked with Anthony Rapp and creative team on the development of *The Water Dream*, a fantasy hero-quest. Producer, sound design, contributions to script and member of the ensemble.
- **Deslandes, Haiti**
In collaboration with community leaders, developed ecological design strategies for Deslandes, a village of 8,000 people in rural Haiti. Created masterplan for the expansion of the Center for Youth Intervention, a 300-student community school.
Brought Deslandes community leaders to Mexico to train in low-cost sustainable building techniques leading to the implementation of Compressed Earth Block construction in Deslandes.
- **Director of Research, William McDonough + Partners, Architecture and Community Design (1999-2003)**
 - Worked as environmental specialist with an architectural design firm recognized globally as a leader in ecologically sustainable building design.
www.mcdonoughpartners.com
 - Researched and wrote reports on sustainable design strategies for clients including Ford Motor Company, Gap, Nike, Woods Hole Research Center, University of California, University of Michigan.
 - Coordinated and facilitated over 100 in-house education programs on sustainable building.
 - Sourced ecologically sustainable building/construction materials for commercial, institutional and residential clients.